

MARIANA FLORES



The soprano Mariana Flores studied at the National University of Cuyo in Argentina with Silvia Nasiff and at the Schola Cantorum Basiliensis with Rosa Domínguez. She also worked on her vocal training with Margreet Honig and currently studies with Fernando Cordeiro Opa in Bologna. A passionate interpreter of the Baroque repertoire, she has collaborated with artists such as Christina Pluhar, Teodor Currentzis, John Eliot Gardiner and Leonardo García Alarcón.

She performs on major international stages including the Opéra Garnier, Grand Théâtre de Genève, Opéra Royal de Versailles, Teatro Colón, Teatro de la Zarzuela, Carnegie Hall, Walt Disney Concert Hall, Theater an der Wien, Théâtre des Champs-Élysées and the Opéra-Comique, appearing in major operatic productions as well as symphonic concerts and recitals. She regularly performs with Cappella Mediterranea, with whom she has the opportunity to blend Baroque music with traditional Argentine repertoire.

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She appears on numerous award-winning recordings. Highlights include the 2021 releases of *Lamenti & Sospiri* by d'India and *L'Orfeo* by Monteverdi, followed in 2022 by *La Finta Pazza* by Francesco Saccati, before resuming a European tour of the opera in which she had triumphed in the title role in 2019. In 2023 she released *Alfonsina*, a deeply personal album of Argentine folk songs recorded together with Quito Gato, a repertoire she has continued to perform in concert tours ever since.

She returned to the Festival d'Aix-en-Provence in 2024 to sing the roles of Amore and Minerva in *Il ritorno d'Ulisse in patria* by Claudio Monteverdi, staged by Pierre Audi.

Mariana Flores's 2025 season was highly international, including the revival of the musical theatre production *Amour à Mort*, directed by Jean-Yves Ruf at the Opéra national de Lorraine; *L'Incoronazione di Poppea* by Monteverdi in the role of Ottavia, presented in concert version in Germany and Canada; Bach's Mass in B minor at the Festival de Verbier; *Pompeo Magno* by Cavalli in the role of Isicratea, premiered at the Festival de Bayreuth and later toured to the Théâtre des Champs-Élysées, the Theater an der Wien and La Cité Bleue. She also presented her solo recital *Teatro dei Sensi*, a tribute to the operas of Francesco Cavalli in Bayreuth; Mozart's Requiem at the Auditorium de Radio France; as well as numerous recitals throughout Europe.

Among her most recent recordings are *Amore Siciliano*, Cappella Mediterranea's emblematic programme released by Alpha and still touring in 2025, as well as Handel's *Dixit Dominus* and Colonna's Mass in E minor for the Ricercar label. In spring 2026, her recording of *La Passione di Gesù* will be released, in which she performs the role of Mary Magdalene in a Passion written and conducted by Leonardo García Alarcón.

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The year 2026 began with the revival of *Atys* by Jean-Baptiste Lully at the Opéra Royal de Versailles. She then undertook a residency at the Opéra de Reims, where she presented her solo recital *Alfonsina* and the programme *Mediterraneo* with Cappella Mediterranea.

In May 2026 she prepares her solo recital *Sortilège d'Amour* at La Cité Bleue. In June she will perform Monteverdi's *Vespro della Beata Vergine* in Cremona, Italy, as part of the Monteverdi Festival. Concerts with pianist Meglena Tzaneva will also allow audiences to hear the soprano in twentieth-century Spanish repertoire in Geneva.

The second half of 2026 will include numerous solo recitals and her new programme with lutenist and guitarist Mónica Pustilnik, *Muse e Sirene*, dedicated to seventeenth-century women composers. She will also return with Monteverdi's *Orfeo*, performing the roles of *Musica*, *Euridice* and *Proserpina* at the Philharmonie de Paris and the Elbphilharmonie. She will furthermore appear as *Amore Divino* in Antonio Draghi's *sepolcro Il dono della vita eterna*, which will be performed and recorded next September.

At the end of the year, the project *Seasons*, directed by Fabrice Murgia, will return to Geneva at La Cité Bleue, a multidisciplinary production in which cinema, theatre, dance and music come together in an immersive creation. In 2027 she will return to the Opéra de Dijon for *Ercole Amante* by Francesco Cavalli and to the Festival d'Aix-en-Provence for a new production.

Among her most recent distinctions are the Gabriel Dussurget Prize 2024 at the Festival d'Aix-en-Provence and the Opus Prize 2026 in the category Concert of the Year, awarded by the Festival International Bach Montréal for her interpretation of Bach's *Mass in B minor*, performed in Montreal in November 2024.